EASY

Core

Adjon az Isten $\mathbb{X}$
Ajde Lepa Maro
Alunelul $\mathbb{A}$
An Dro $\mathbb{AX}$
Arap $\mathbb{AX}$
Carnavalito
Čerešna $\mathbb{X}$
Cotton-Eyed Joe $\mathbb{A}$
Devetorka $\mathbb{AX}$
Ersko Kolo
Hanter Dro
Harishut $\mathbb{I}$
Hora Mare
Hora Pe Gheaţă
Iţele $\mathbb{A}$
Ivanica $\mathbb{X}$
Kendime
Kostursko Oro $\mathbb{X}$
Kukunješće $\mathbb{AX}$
Laridée $\mathbb{X}$
Laz Bar
Legnala Dana $\mathbb{X}$
Lesnoto $\mathbb{X}$
Ma Navu $\mathbb{I}$
Macedonian Syrto $\mathbb{X}$
Plješkavac $\mathbb{A}$
Pravo, Slow $\mathbb{X}$
Raca
Ruzmarin Kolo $\mathbb{A}$
Şavila se Bela Loza $\mathbb{A}$
Šetnja
Sta Dhio
Trŭgnala Rumjana $\mathbb{X}$
Trava Trava

Uncore

And'aman Pallikari $\mathbb{X}$
Bannielou Lamb. (Ridée)
Biserka-Bojarka
Boiereasca I $\mathbb{A}$
Fast Hasapikos $\mathbb{A}$
Hashual $\mathbb{I}$
Karsi Bar
Kopačka I $\mathbb{X}$
Ličko Kolo $\mathbb{X}$
Pilalitos
Poskok
Srbjanka
Stara Vlainja
Syrtos Agias El. (Walking Syrtos) $\mathbb{X}$
Vranjanka (Šano Dušo)
Zemer Atik $\mathbb{I}$

$\mathbb{KEY}$

$\mathbb{I}$ =*Israeli*
$\mathbb{A}$ =*fast-moving, or at least "up". (Allegro)*
$\mathbb{X}$ =*good for later in the program.*

The latter two labels are primarily to help one program easier dances in the later part of the evening; hence, they are only given for line dances in the first two categories.

NOT SO EASY

Core

Ajde Jano $\mathbb{X}$
Ali Paşa $\mathbb{X}$
Bufčansko $\mathbb{X}$
Dance of Ikaria $\mathbb{AX}$
Dari Mena
Eleno Mome $\mathbb{AX}$
Gavotte des Mont. $\mathbb{AX}$
Guhnega
Güzelleme $\mathbb{X}$
Hora Agadati $\mathbb{AI}$
Hora Fetelor $\mathbb{X}$
Hora Nirkoda $\mathbb{I}$
Jovano, Jovanke $\mathbb{X}$
Kalamatianos $\mathbb{AX}$
Kopanica $\mathbb{AX}$
Koftos $\mathbb{AX}$
Kritikos Syrtos $\mathbb{X}$
Mayim $\mathbb{AI}$
Miserlou
Nebesko Kolo $\mathbb{A}$
Neda Voda Nalivala $\mathbb{X}$
Ooska Gookas $\mathbb{X}$
Orijent $\mathbb{AX}$
Radino $\mathbb{AX}$
Ramo Ramo $\mathbb{AX}$
Sweet Girl
Syrtos $\mathbb{AX}$
Tzadik Katamar $\mathbb{I}$
Tzena $\mathbb{I}$
U Našeto Selo

Uncore

At V'ani $\mathbb{I}$
Bat Harim $\mathbb{I}$
Čukanoto
Dajčovo (Basic) $\mathbb{AX}$
Debka L' Adama $\mathbb{I}$
Dura $\mathbb{AX}$
Erev Ba $\mathbb{I}$
Gerakina
Harmonika $\mathbb{AI}$
Hineh Ma Tov $\mathbb{I}$
Hora din Giubega $\mathbb{A}$
Hora de Mînă
Kochari $\mathbb{A}$
Lepa Moja Milena
Maître de Maison $\mathbb{X}$
Maričensko Pravo H. $\mathbb{X}$
Nataljino Kolo $\mathbb{X}$
Pata Pata
Pinosavka $\mathbb{X}$
Rampi Rampi $\mathbb{X}$
Robin Ddiog
Sapri Tama $\mathbb{I}$
Sarajevka
Skudrinka $\mathbb{X}$
Tzlil Zugim $\mathbb{I}$
Za Pojas $\mathbb{X}$
Zaplanski Čačak

MEDIUM−

Core

Bavno Oro
Belasičko Oro
Debka Hashalom $\mathbb{I}$
Đurđevica
Dospatsko Horo
Haroa Haktana $\mathbb{I}$
Horehronský Čardáš
İşte Hendek
Karamfil
Katuše Mome
Makazice/Bela Rada
Moja Diridika
Pajduško
Sadi Moma
Slavej Mi Pee
Slavonsko Kolo
Somogyi Karikázó
Tino More

Uncore

Ashrei Haish $\mathbb{I}$
Bardezuh Mer
Ćiro
Ciuleandra
Drmeš iz Zdenčina
Fatiše Kolo
Hashachar $\mathbb{I}$
Hop Žica[2]
Hora Habika $\mathbb{I}$
Hora Or $\mathbb{I}$
Igraj Mome
Karagouna
Kriči[2] Tiček
Lech Lamidbar $\mathbb{I}$
Ne Félj Lányom
Nestinarsko Horo
Nitzanim $\mathbb{I}$
Osmica
Popovičanka
Prekid Kolo
Rokoko Kolo
Sašino Kolo
Selsko Oro
Šilovačko Oro
Sîrba din Cimpoi
Sobolanul
Steppin' Out
Tin[2]Tini Mini Hanım
Tri Godini Kate
Tropanka Silistranska
Turkish Hora

$\mathbb{REMARKS}$

This list is not gospel! Programming involves taking into account many variables: the crowd, what was recently taught, the mood of the evening, et. al. It is meant to be a helpful reference for use before and during a dance. Ratings such as "core" and "$\mathbb{X}$" are sometimes judgement calls and do change with time. The list is kept on a computer to facilitate updating.

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MEDIUM+

Core

Divčibarsko Kolo
Kjustendilska Rŭč.
Oláhos
Rŭčenica
Şedi Donka
Šestorka
Staro Ratarsko Kolo
Strumička Petorka
Trite Pŭti
Tropanka iz Dobr.
Tsamikos

Uncore

Bat Teman $\mathbb{I}$
Ciganski Orijent
Debka Oud $\mathbb{I}$
Devojče[2]
Hora Mamtera $\mathbb{I}$
Katja
Novo Zagorsko Horo
Marhaba $\mathbb{I}$
Mureşanca
Oromnia
Nagra
Ratevka
Ravno Oro
Sadilo Mome
Shiru Hashir $\mathbb{I}$
Ţarina de la Abrud
U Šest
Ya Abud $\mathbb{I}$

HARD

Core

Albanian #1
Bičak
Brîul de la Făgăraş
Bučimiš
Coşkun Çoruh
Godečki Čačak
Joshua $\mathbb{I}$
Jove Maloj Mome
Ripna Maca
Rŭka/Zborenka
Rustemul
Sapari $\mathbb{I}$
Sîrba pe Loc
Vlaško

Uncore

Ad Or Haboker $\mathbb{I}$
Ça La Balta
Četvorno [Yves's]
Dedo Mile Dedo
Radomirsko Horo
Sandansko Horo

DIFFICULT

Core

Čestoto/Pravo
Dajčovo/ Horo
Floricica Oltenească

Uncore

Kopačka
Sousta

Dances set in small italics are "dead": rarely done anymore.

COUPLE

Easy

Bal de Jugon $\mathbb{A}$
Familie Sekstur
Fjäskern $\mathbb{A}$
Korobuška $\mathbb{A}$
Marin-Congo $\mathbb{X}$
Niguno Shel Yossi $\mathbb{AI}$
Road to the Isles
Teton Mt. Stomp

Not So Easy

La Bastringue $\mathbb{AX}$
Bo Dodi $\mathbb{I}$
Circle Csardas
Doudlebska Polka $\mathbb{A}$
Fafur $\mathbb{A}$
Gamal Schottis $\mathbb{X}$
Gay Gordons $\mathbb{A}$
d'Hammerschmiedsg' $\mathbb{A}$
Machar (3's) $\mathbb{AI}$
Salty Dog Rag $\mathbb{A}$
Troika *(3's)* $\mathbb{A}$

Medium-

Al Tir'uni $\mathbb{I}$
Bat Yiftach $\mathbb{I}$
Cigančica $\mathbb{AX}$
Hinach Yaffa $\mathbb{I}$
Hopsa $\mathbb{A}$
Karapjet $\mathbb{AX}$
Kevi Csárdás
Ki Tinam $\mathbb{I}$
Kujawiak [Ada's #1] $\mathbb{X}$
Lezginka $\mathbb{AX}$
Li Lach $\mathbb{AI}$
Ma Avarech $\mathbb{I}$
Neapolitan Tarantella $\mathbb{AX}$
Norwegian Polka $\mathbb{A}$
Po Zelenoj Trati
Sellenger's Round $\mathbb{A}$
Siamse Beirte
Slangpolska $\mathbb{A}$
Shiboleth Basadeh $\mathbb{AI}$
Twelfth St. Rag $\mathbb{AX}$
Waltz $\mathbb{X}$

Medium+

Aino Kchume $\mathbb{A}$
Ana Lugojana $\mathbb{A}$
Cajun 2-step $\mathbb{A}$
Dayagim $\mathbb{AI}$
Dodi Li $\mathbb{I}$
Ei Hatal $\mathbb{AI}$
Elem V' Susato $\mathbb{AI}$
Rezijankas I & II
Shecharchoret $\mathbb{I}$
Sønderhoning $\mathbb{A}$
Székely Friss $\mathbb{A}$
Vossarull
Zwiefacher $\mathbb{A}$

Hard

Békési Páros $\mathbb{A}$
Hambo $\mathbb{A}$
Învîrtita [Yves's] $\mathbb{A}$
Marklander $\mathbb{A}$
Michael's Csárdás $\mathbb{A}$
Rørospols
Tubarozsa Csárdás $\mathbb{A}$
Zillertaller
Zwiefacher $\mathbb{A}$

Sets

Heilsberger Dreieck $\mathbb{A}$
Hole in the Wall
Lady Walpole's Reel $\mathbb{A}$
Levi Jackson Rag $\mathbb{A}$
Man in the Hay $\mathbb{A}$
Sweets of May $\mathbb{A}$