Barbara’s Maggot
(Duple Minor, AABB)

Minuet for the Royal Fireworks
G. F. Handel

Victor Skowronski

A

1-2: All lead up with two step-close steps. End the step slightly off the heel so that the dancer can sink onto the heel as part of the close (similar to a pavane step).
3-4: All cast back to place with a normal walking step for measure 3 (three steps) and a step close for measure 4 (same as measures 1 and 2).
5-6: All turn partners two hands halfway.
7-8: All turn single to the left.

A2

1-8: Same as A1 except lead down instead of up.

B1

1-6: Three changes of rights and lefts.
7-8: All turn single.

B2

1-2: First man and second woman turn by the right hand halfway to change places.
3-4: First woman and second man turn by the right hand halfway to change places.
5-6: First couple cast down and second couple lead up.
7-8: All turn partner two hands halfway.